

**ALTA ESCUELA Española**  
**Basic 20x60.**

Show.....Date.....Judge.....

Horse.....Rider.....

Fig	Letter	Movement	Score	Coef	Score	Directives	Comments
1		Presentation rider-horse				Attire, tack, mane and tail	
2	A X C	Enter at the working trot center line. Halt, immobility and salute. Proceed working trot. track left				Quality of the halt. Transitions, straightness, promptness to the aids.	
3	H-E E	Shoulder-in left Turn left				Flexibility, balance, angle, stability.	
4	X B	Right 10m circle followed by left 10m circle. Continue towards B. At B turns right.		2		Flexibility, bend, symmetry of the circles, balance.	
5	B-F	Shoulder-in right				Flexibility, balance, angle, stability.	
6	F-A-K K-X-M	Working Trot Medium Trot				Regularity, use of the top line, amplitude, cadence and transitions.	
7	M-C C-H Between H & S	Working Trot Transition to Medium Walk Half direct Pirouette				Fluency of transitions, contact, relaxation, promptness to the aids, rhythm and cadence.	
8	C-M M-V V-A	Working Trot Medium Trot Working Trot				Regularity, use of the top line, amplitude, cadence and transitions.	
9	Between A & F F-E	Transition to Walk Diagonal Free Walk				Looseness, fluency, straightness, activity, relaxation, amplitude.	
10	E E-H	Retake the reins Shoulder-in right at the walk				Rhythm, flexibility, balance, angle, stability.	
11	C I	Quarter direct Pirouette Half direct Pirouette left				Contact, relaxation, rhythm, promptness to the aids and cadence.	
12	H-E	Shoulder-in left at the walk				Flexibility, balance, angle, stability.	
13	E K A	Trot Canter left 15m circle				Transition, balance, contact, bend and impulsion	

14	F-S S-H H	Change reins thru the diagonal. Counter-Canter Transition to Trot				Cadence, rhythm, balance in the counter-canter, transition and contact.	
15	C	Working Canter right				Transition, correctness, up- hill tendency, balance.	
16	C-A	Serpentine 3 loops changing canter lead via trot at center line		2		Balance, symmetry of loops, transitions, fluency, positioning,	
17	A V-P	Transition to Trot Half circle on long reins				Fluency, stretch, relaxation, freedom in the shoulders, cadence and suspension.	
18	A X I	Turn right Transition to Walk Halt, immobility and salute.				Quality of the halt. Transitions, straightness, promptness to the aids.	
		Exit at the walk on long reins.			-		

**Collective scores**

1	Gaits, rhythm, Regularity and cadence		1		
2	Submission contact, relaxation and ease. Connection and flexibility		2		
3	Impulsion and balance. Engagement, carriage and straightness.		2		
4	Harmony between the rider and the horse. Promptness to the aids		2		
5	Rider's position and seat		2		
<b>TOTAL</b>				290	

To be deducted / Penalty

First error: 1 % from the 100% to be deducted from the total obtained	1%			
Second error: 2 % from the 100% to be deducted from the total obtained	2%			
Third error: Disqualification				

<b>GRAND TOTAL</b>				
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Judge signature : .....

**ALTA ESCUELA Española**  
**Basic FREE STYLE**

Show.....Date.....Judge.....

Horse.....Rider.....Time 5'

Fig	Movement	Score	Coef	Score	Directives	Comments
1	Presentation rider-horse				Attire, tack, mane and tail	
2	Halt, immobility and salute. At the beginning and At the end.				Regularity, straightness, quality of the halt and transitions.	
3	Medium Walk		2		Rhythm and activity, stretch of the top line, amplitude.	
4	Shoulder-in left and right at the Walk				Regularity and quality of the walk, bend, balance and fluency.	
5	Half direct Pirouette left and/or right				Collection, balance, size, bend.	
6	Transitions Walk Trot Walk				Clear and fluid transitions.	
7	Working Trot				Regularity, impulsion, balance.	
8	Working Trot Shoulder-in left				Regularity and quality of the trot, bend, angle, balance and fluency.	
9	Working Trot Shoulder-in right				Regularity and quality of the trot, bend, angle, balance and fluency.	
10	10m Circle at the Trot left or right				Collection, balance, size and symmetry, bend.	
11	Extend the trot		2		Regularity, cadence, amplitude, balance.	
12	Transitions to Canter on both hands with transitions Trot Canter Trot		2		Precision, clear and fluid transitions.	
13	Working Canter				Cadence, balance, elevation of the withers.	
14	15m Circle at the Canter right				Flexibility, balance, cadence.	
15	15m Circle at the Canter left				Flexibility, balance, cadence.	
16	Serpentine 3 loops at the Canter with intermediary Trot				Balance, symmetry of the canter in each loop, transitions.	
	Exit the arena on long reins.			-		
TOTAL					190	

### Artistic composition

1	Rhythm, energy and balance		3		
2	Relaxation, flexibility, connection and fluency.		3		
3	Harmony between the rider and the horse.		3		
4	Choreography		3		
5	Difficulty level and risk		3		
6	Interpretation of the music		3		

TOTAL		180	
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TOTAL Technical section	190
TOTAL Artistic composition	180
TOTAL obtained	370

### To be deducted / Penalty

First error: 1 % from the 100% to be deducted from the total obtained	1%		
Second error: 2 % from the 100% to be deducted from the total obtained	2%		
Third error: Disqualification			

GRAND TOTAL	370
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Judge signature : .....

**ALTA ESCUELA Española**  
**Medium 20x60.**

Show.....Date.....Judge.....

Horse.....Rider.....

Fig	Letter	Movement	Score	Coef	Score	Directives	Comments
1		Presentation rider-horse				Attire, tack, mane and tail	
2	A I C	Enter at the working trot center line. Halt, immobility and salute. Proceed working Trot Track right				Quality of the halt. Transitions, straightness, promptness to the aids.	
3	M-B	Shoulder-in right				Flexibility, balance, angle, stability.	
4	B X-M	Half circle 10m right Half pass right				Flexibility, bend, correct positioning, regularity, stability.	
5	H-E	Shoulder-in left				Flexibility, balance, angle, stability.	
6	E E-H	Half circle 10m left Half pass left				Flexibility, bend, correct positioning, regularity, stability.	
7	M-K	Extended Trot		2		Regularity, cadence, amplitude of the strides, stretching of the top line.	
8		Transitions in M and K				Looseness, fluency, straightness, activity, relaxation, amplitude.	
9	A	Halt, Rein back 3 steps, strike off at the Walk		2		Quality of the halt. Diagonalization, Regularity, transition.	
10	A-P	Medium Walk				Rhythm, activity, amplitude, contact.	
11	P-S	Long Walk				Rhythm, activity, use of the top line, amplitude, straightness.	
12	Between S & H	Collect and before H Half direct Pirouette right				Rhythm, elevation, activity and fluency, freedom in the shoulders.	
13	Before E	Transition left lead Canter				Straightness, promptness to the aids, precision.	

14	F-X X	Half pass at the Canter left Continue straight center line				Alignment, bend, regularity.	
15	Between I & G C	Flying change Track right				Clarity, precision, balance, straightness, projection.	
16	M-F	Extended Canter, Collect in F and proceed to K				Amplitude, cadence, balance, straightness, stretching of the top line.	
17	K-X X	Half pass at the Canter right. Continue straight center line				Alignment, bend, regularity.	
18	C-A	Serpentine 3 loops with simple change in center line.				Flexibility, symmetry bend, quality canter, balance.	
19		First simple change				Transitions, fluency, 3-5 strides at the walk	
20		Second simple change				Transitions, fluency, 3-5 strides at the walk	
21	K V-P P-K	Trot Half circle on long reins Retake reins, collected Trot				Transitions, stretch top line, cadence with and without contact. Balance.	
22	A X	Turn left Halt, immobility and salute.				Straightness, quality Halt and position, transition.	
		Exit at the walk on long reins.			-		

**Collective scores**

1	Gaits, rhythm, Regularity and cadence		1		
2	Submission contact, relaxation and ease. Connection and flexibility		2		
3	Impulsion and balance. Engagement, carriage and straightness.		2		
4	Harmony between the rider and the horse. Promptness to the aids		2		
5	Rider's position and seat		2		
<b>TOTAL</b>				330	

To be deducted / Penalty

First error: 1 % from the 100% to be deducted from the total obtained	1%			
Second error: 2 % from the 100% to be deducted from the total obtained	2%			
Third error: Disqualification				
<b>GRAND TOTAL</b>				

Judge signature :.....

**ALTA ESCUELA Española**  
**Medium FREE STYLE**

Show.....Date.....Judge.....

Horse.....Rider.....Time 5'

Fig	Movement	Score	Coef	Score	Directives	Comments
1	Presentation rider-horse				Attire, tack, mane and tail	
2	Halt, immobility and salute. At the beginning and At the end.				Regularity, straightness, quality of the halt and transitions.	
3	Medium Walk		2		Regularity, activity, amplitude, freedom of the shoulders, contact.	
4	Walk direct Pirouette on both hands				Collection, balance, size, bend, cadence	
5	Rein back and strike off at the walk (3 steps)				Quality of the Halt, fluency, straightness and backwards steps diagonalized.	
6	Half pass at the Walk right 30m				Alignment, regularity, fluency, lateral reach and bend.	
7	Half pass at the Walk left 30m				Alignment, regularity, fluency, lateral reach and bend.	
8	Transitions Walk Trot Walk				Clear and fluid transitions.	
9	Collected Trot				Regularity, activity, shortening, cadence.	
10	Extend the trot				Regularity, cadence, amplitude, balance.	
11	Shoulder-in right at the Walk				Regularity and quality of the Walk, bend, angle, balance and fluency.	
12	Shoulder-in Left at the Walk				Regularity and quality of the Walk, bend, angle, balance and fluency.	
13	Half pass at the Trot right 30m				Alignment, regularity, fluency, lateral reach and bend.	
14	Half pass at the Trot left 30m				Alignment, regularity, fluency, lateral reach and bend.	
15	Transitions to Canter on both hands with transitions Trot Canter Trot				Precision, clear and fluid transitions, balance.	
16	Collected Canter				Cadence, lightness, balance.	



17	Medium Canter				Impulsion, lengthening of the strides, lengthening top line, balance, straightness.	
18	Half pass at the Canter right 30m				Alignment, regularity, fluency, lateral reach and bend, balance.	
19	Half pass at the Canter left 30m				Alignment, regularity, fluency, lateral reach and bend, balance.	
20	Simple change		2		Balance, straightness, clarity.	
21	Flying change				Balance, straightness, clarity.	
22	Counter Canter right				Balance, activity, cadence.	
23	Counter Canter left				Balance, symmetry of the canter in each loop, transitions.	
	Exit the arena on long reins.			-		
TOTAL					250	

### Artistic composition

1	Rhythm, energy and balance		3		
2	Relaxation, flexibility, connection and fluency.		3		
3	Harmony between the rider and the horse.		3		
4	Choreography		3		
5	Difficulty level and risk		3		
6	Interpretation of the music		3		
TOTAL					180

TOTAL Technical section	250	
TOTAL Artistic composition	180	
TOTAL obtained	430	

To be deducted / Penalty

First error: 1 % from the 100% to be deducted from the total obtained	1%			
Second error: 2 % from the 100% to be deducted from the total obtained	2%			
Third error: Disqualification				

GRAND TOTAL	430	
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