



Lightness Tournament

GAMES SHOW RULES

Class 500 – PIAFFE, PASSAGE and TRANSITIONS

Entrants will enter the ring at the same time and remain **quiet** in a warm-up area of the arena.

Entrants will be evaluated for tack, attire and presentation of the horse. The tack, attire and horse must be clean and conform to the article 5.1 in the Lightness Rules for the discipline they have chosen to represent. When showing in long reins, the horse's mane can be braided or loose and the tail can be free, knotted or wrapped. A whip is authorized when showing in long reins.

Entrants will be given a time of two minutes to demonstrate their horse's ability to Piaffe, to Passage and to perform the followings transitions:

- . From the Piaffe to the Passage
 - . From the Passage to the Piaffe.
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- The entrant can show their horse mounted or in long reins. This is up to the discretion of the entrant.
 - A mark of 0-10 will be given for Presentation, which includes horse, tack and attire.
 - The Piaffe must be maintained for at least 20 seconds.
 - The Piaffe has a coefficient of 2.
 - The Passage must be maintained for at least 20 seconds.
 - The Passage has a coefficient of 2.
 - The Transitions Piaffe – Passage and Passage - Piaffe could be performed in any order.
 - The transition Piaffe to Passage must be performed twice.
 - The transition Passage to Piaffe must also be performed twice.
 - Entrants may either be mounted, in hand or with long reins.
 - There will be only one winner.

Judging Criteria will be based on the following description:

Piaffe

- The withers are lifted; the horse is collected to the maximum level at the trot, on the haunches, the joints flexed.
- The horse should show great impulsion.



- The Piaffe should be performed in one spot without going forward, with cadence and harmony.
- The foreleg in support on the ground at the vertical.
- The symmetry of the diagonals is perfect.
- The horse remains light in the hand and calm.

Passage

- The horse raises a diagonal pair high of the ground and suspends the leg for a longer period than seen in the trot. The withers are lifted, the horse is on the haunches, engaged and the hocks greatly flexed.
- The symmetry of the diagonals is perfect. The cadence is slow with a long time of suspension.
- The horse remains light in the hand and calm.

Transitions

- Maintaining the cadence, regularity and elevations.
- Transition from one gait to the other without any resistance from the horse.
- The perfection of the transition from one gait to the other, gives most of the artistic value.

See Pdf with score sheets.

Class 600 – SPANISH WALK

Entrants will enter the ring at the same time and remain **quiet** in a warm-up area of the arena.

Entrants will be evaluated for tack, attire and presentation of the horse. The tack, attire and horse must be clean and conform to the article 5.1 in the Lightness Rules for the discipline they have chosen to represent. When showing in long reins in hand, the horse's mane can be braided or loose and the tail can be free, knotted or wrapped. A riding whip or twig is authorized when showing in long reins.

Entrants will be given a time of one minute to demonstrate their horse's ability to Spanish Walk.

- **A mark of 0-10 will be given for Presentation, which includes horse, tack and attire**
- The Spanish walk must be maintained for at least 20 seconds.
- Entrants may either be mounted or be in hand. Long reins are NOT authorized.
- There will be only one winner.



Judging Criteria will be based on the following description:

- In this movement the horse raises the forelegs off the ground in an extreme upward and forward motion with a lot of expression and cadence.
- The walk cadence should be maintained and the focus is on the front legs.
- The steps should be even, balanced and cadenced without rushing.
- It should be performed in a calm and cadenced manner while remain in a light contact with the bit with a round back.

See Pdf with score sheets.

Class 900 – GARROCHA FREESTYLE

The Garrocha must be 3,5m or 11.6ft long in wood. No other size will be allowed. The diameter of the Garrocha is left to the discretion of the rider.

This is a freestyle class, so there are no restrictions regarding tack and attire.

The maximum time for the freestyle is 6 minutes.

The time will start with the beginning of the music until the final salute.

The freestyle doesn't require a salute at the beginning of the performance; however a halt salute is required and mandatory at the end of the performance.

Judging Criteria will be based on the following description:

- Movements: Balance of the horse, Impulsion and correct bend in the circles and turns.
(Double coefficient)
- Technical Garrocha Composition: (Double coefficient) Correct moves with the Garrocha, number of different moves and technical difficulty of the moves.
- Artistic Presentation: (Double coefficient) Artistry and creativity
- Choreography, use of the arena and degree of difficulty.
- Interpretation of the music.
- Harmony and grace between the rider and horse.

See Pdf with score sheets.